

C. LOCAL HISTORY, PRESERVATION, DIGITIZATION, AND CATALOG CONVERSION

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| Awarded FY 2001 | PART D. PROJECTS | State: CA |
| Project Title: San Fernando Valley History Digital Library | | F-07 |
| Type of Project (Type C): C-1 | # Served: 1,000,000 | |
| Director: Susan Curzon | Phone: (818) 677-2271 | |
| Library: California State University, Northridge. Library | E-mail: susan.curzon@csun.edu | |
| Address: 18111 Nordhoff St. | Evaluation Type: Impact Study | |
| City: Northridge | State: California | Zip Code: 91339-8326 |
| Amount Awarded: \$153,298 | <input type="checkbox"/> Check here if a statewide project | |
| <p>Description: As part of a statewide initiative in digitization, this project organized and preserved historically significant local materials in electronic format about the San Fernando Valley from the Univ. Library's collections and 33 partner agencies (such as local historical societies) and individuals. Images for 2,600 photos, documents, mss., maps, and numerous graphic records were scanned and mounted on the library's website (see http://digital-library.csun.edu). The database provides information on the growth and development of the Valley, finding aids to the archival collections in the University library, and unique images found in local non-university collections that have only very limited access. The materials will be useful to local history teachers in conjunction with traditional school textbooks.</p> | | |

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| Awarded FY 2001 | PART D. PROJECTS | State: CA |
| Project Title: Access to "New Religious Movements" Research Collection | | F-13 |
| Type of Project (Type C): C-1 | # Served: 1,425 | |
| Director: Bonnie Hardwick | Phone: (510) 649-2520 | |
| Library: Graduate Theological Union. Hewlett Library | E-mail: bhardwic@gtu.edu | |
| Address: 2400 Ridge Rd. | Evaluation Type: Impact Study | |
| City: Berkeley | State: California | Zip Code: 94709-1212 |
| Amount Awarded: \$21,600 | <input type="checkbox"/> Check here if a statewide project | |
| <p>Description: The library possesses a renowned archive of unusual and unique ephemeral materials on 900 alternative religious organizations and groups active in California and the U.S. from the 1960s through the 1990s. These movements are expressive of one dimension of California history and culture; the archive documents them and the sociological, psychological, and other factors that contributed to these phenomena. The project was funded to organize, preserve, catalog, and improve access to the collections by means of guides and finding aids. The resulting records are available on the library's online catalog and web site, in OCLC, and in the Online Archive of Calif. (OAC).</p> | | |

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| Awarded FY 2001 | PART D. PROJECTS | State: CA |
| Project Title: Access to Local History Resources: Collaborative Project | | F-23 |
| Type of Project (Type C): C-2 | # Served: 32,000 | |
| Director: Paula Simpson | Phone: (831) 646-5603 | |
| Library: Monterey Public Library | E-mail: simpson@ci.monterey.ca.us | |
| Address: 625 Pacific St. | Evaluation Type: Impact Study | |
| City: Monterey | State: California | Zip Code: 93940-2821 |
| Amount Awarded: \$24,050 | Check here if a statewide project | |
| <p>Description: The Monterey Public Library (MPL) created descriptive cataloging for a partner library's (Monterey History and Art Association Library) local history resources and integrated their records into the MPL online catalog. These holdings (2,124 items) can also be accessed through the Monterey Bay Area Consortium (MOBAC) Web-based regional catalog. Staffs of the two institutions were cross-trained in each other's collections. Preservation practices were established by MPL staff for the Association Library. Circulation and physical access policies were coordinated. Ongoing cooperative collection development and maintenance were planned and future cooperative projects were identified.</p> | | |

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| Awarded FY 2001 | PART D. PROJECTS | State: CA |
| Project Title: Connecting to the Library of California, Year 2 | | F-28 |
| Type of Project (Type C): C-1 | # Served: 189,900 | |
| Director: James Kirks | Phone: (530) 934-2173 | |
| Library: North State Cooperative Library System (Willows) | E-mail: jkirks@glenn-co.k12.ca.us | |
| Address: 259 North Villa Ave. | Evaluation Type: Impact Study | |
| City: Willows | State: California | Zip Code: 95988-2607 |
| Amount Awarded: \$108,819 | Check here if a statewide project | |
| <p>Description: This project supported cataloging training workshops in the North State area to help bring all public libraries in North State's system to a high level of readiness for automation, thereby ensuring an electronic library database for resource sharing, improved library service to the region's rural citizens, and participation of member libraries in statewide networking through the Library of California. Significant progress in catalog conversion of five city or county libraries' holdings paved the way for implementation or upgrade of local automated catalogs. The five libraries attained conversion of between 50% and 85% of their records over the two-year grant period, thus positioning them for interconnection with each other and with all California libraries. The federal LSTA funds were used to leverage other financial support to complete the file conversions in the next three years.</p> | | |

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| Awarded FY 2001 | PART D. PROJECTS | | State: CA |
| Project Title: African American Museum and Library at Oakland (AAMLO), Year 2 | | | F-31 |
| Type of Project (Type C): C-8 | | # Served: 386,800 | |
| Director: Mae Bolton | | Phone: (510) 238-6716 | |
| Library: Oakland Public Library | | E-mail: mbolton@oaklandnet.com | |
| Address: 125 - 14 th St. | | Evaluation Type: Impact Study | |
| City: Oakland | | State: California | Zip Code: 94612-4310 |
| Amount Awarded: \$93,500 | | Check here if a statewide project | |
| Description: This project addressed the contributions of African Americans in the stories of the California Gold Rush and the history of the West. An expanded museum and library have been under construction and development for several years; a move to these new quarters is pending. LSTA funds were used to support preparations and exhibits for the planned opening day (Feb. 2002) together with promotional and programming activities in celebration of the renovation of the AAMLO facility that began in fall 2000. A prior grant funded a Gold Rush exhibit. Four objectives were set for 2000/01: 1) a broader traveling exhibit on the role of African Americans in California history; 2) a commemorative edition of the AAMLO journal; 3) two teacher training workshops and a school curriculum guide (copies distributed to 121 attendees); and 4) a 2-1/2 day symposium on immigration of non-African American blacks to California. The traveling exhibit and the symposium were not completed at the end of the grant period but the exhibition was being installed at the end of October 2001; development of the symposium was well along. The journal issue was placed on hold to synchronize its publication with public programming efforts scheduled for 2002. In cooperation with a local Newspapers in Education sponsor, an African American Culture program was presented by AAMLO to 551 Bay Area classrooms involving 20,000 students during Black History month (Feb. 2001). | | | |

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| Awarded FY 2001 | PART D. PROJECTS | State: CA |
| Project Title: Riverside Local History Resource Center, Year 3 | | F-35 |
| Type of Project (Type C): C-1 | | # Served: 259,700 |
| Director: Judith M. Auth | Phone: (909) 826-5213 | |
| Library: Riverside Public Library | E-mail: jauth@ci.riverside.ca.us | |
| Address: 3581 Mission Inn Ave. | Evaluation Type: Impact Study | |
| City: Riverside | State: California | Zip Code: 92501 |
| Amount Awarded: \$114,472 | Check here if a statewide project | |
| Description: The library initiated a partnership with the city museum to integrate their unique holdings in a virtual local history collection relating to the social, political, cultural, economic, and agricultural heritage of the Riverside area. At first the objective was to physically re-locate and house the Museum's non-artifacts collection and combine it at RPL's local history section. That did not work out, but a massive amount of preservation processing was achieved with grant funds. Finding aids were produced, a Web site was created, online exhibits were implemented highlighting various aspects of local history, an outreach program was undertaken, a children's readings series was developed, and 6,000 postcards were prepared and distributed to publicize the collections. The project was interesting in that it addressed head on the issues involved in establishing a close working relationship between a public library and a neighboring museum with regard to operation and administration of a combined facility. The two cultures did not readily mesh, but after extended negotiations a written agreement was struck between the two institutions to iron out their differences. The collaboration was deemed successful in that electronic access to their respective resources was provided in an integrated fashion through the Web. Web site: http://192.168.1.6/rlhrc/ . | | |

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| Awarded FY 2001 | PART D. PROJECTS | State: CA |
| Project Title: St. Patrick's Seminary Library Retrospective Conversion Project | | F-36 |
| Type of Project (Type C): C-1 | # Served: 600 | |
| Director: Dr. Cecil White | Phone: (650) 321-5655 | |
| Library: St. Patrick's Seminary Library | E-mail: stpats@ix.netcom.com | |
| Address: 320 Middlefield Rd. | Evaluation Type: Impact Study | |
| City: Menlo Park | State: California | Zip Code: 94025-3563 |
| Amount Awarded: \$95,800 | Check here if a statewide project | |
| <p>Description: The project received LSTA funding to complete cataloging and retrospective conversion of the seminary's library catalog, a project begun internally in 1998 with foundation funding. The objective was to pursue conversion of records for 30,000 titles from the library collection. After determination of the value and complex nature of a collection of Californiana materials donated by the estate of Albert Shumate, the focus shifted to 3,192 of the most significant titles in that corpus.</p> | | |

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| Awarded FY 2001 | PART D. PROJECTS | State: CA |
| Project Title: Preservation of City and County of San Francisco Voter Handbooks | | F-40 |
| Type of Project (Type C): C-1 | # Served: 801,400 | |
| Director: Susan Hildreth | Phone: (415) 557-4400 | |
| Library: San Francisco Public Library | E-mail: shildreth@sfpl.org | |
| Address: 100 Larkin St. | Evaluation Type: Impact Study | |
| City: San Francisco | State: California | Zip Code: 94102-4705 |
| Amount Awarded: \$44,500 | Check here if a statewide project | |
| <p>Description: This was a project first to produce a master preservation copy on microfilm and second, produce digital images of a collection of voter information pamphlets dating from 1907 through 2000. An index database was created although links between the database and the digital images of each proposition had not been achieved by the end of the grant period. Bibliographic records are planned for future placement on the library's online catalog. A library web page provides public access. Web site: http://206.14.7.6/bus/sfballot08.htm.</p> | | |

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| Awarded FY 2001 | PART D. PROJECTS | State: CA |
| Project Title: Central Coast Museum Consortium | | F-49 |
| Type of Project (Type C): C-1 | # Served: 1,255,786 | |
| Director: Laurie Hannah | Phone: (805) 682-4726 ext 107 | |
| Library: Santa Barbara Botanic Garden Library | E-mail: lhannah@sbbg.org | |
| Address: 1212 Mission Canyon Rd. | Evaluation Type: Impact Study | |
| City: Santa Barbara | State: California | Zip Code: 93105-2126 |
| Amount Awarded: \$28,795 | Check here if a statewide project | |
| <p>Description: A three-member consortium of the libraries of a botanic garden, a historical society, and a natural history museum was organized to complete conversion of book and serial records in their respective catalogs. The purpose was to assemble an electronic union database on a gateway server searchable via the Internet. Prior to the grant the group began the conversion, selected a union catalog automation system vendor, analyzed conversion costs and options, and created a pilot web site for future expansion to display bibliographies, lists of oral histories, descriptive guides, and Native American information reflecting regional scientific, cultural and natural history. The LSTA project funded conversion of 10,467 card catalog records by a contract with OCLC, cataloging in house of difficult serials holdings, and publicity to present and potential users. The grant leveraged further extramural funding for acquisition of a shared automated system, planned for installation in October 2001, to support the database and access to the resources via the Internet. Web site: www.sbbg.org.</p> | | |

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| Awarded FY 2001 | PART D. PROJECTS | State: CA |
| Project Title: Local History Collection Digitization: Assessment, Planning and Preparation Phase | | F-55 |
| Type of Project (Type C): C-1 | # Served: 25,700 | |
| Director: Terri Maguire | Phone: (626) 403-7330 | |
| Library: South Pasadena Public Library | E-mail: tmaguire@ci.south-pasadena.ca.us | |
| Address: 1100 Oxley St. | Evaluation Type: Impact Study | |
| City: South Pasadena | State: California | Zip Code: 91030-3161 |
| Amount Awarded: \$42,620 | Check here if a statewide project | |
| <p>Description: The State Library has encouraged projects by public libraries to preserve and digitize existing collections of local historical material. The South Pasadena library's objectives in its local history project included not only preserving and protecting the physical collection already in the library, but cataloging it, scanning the materials and placing them on the library Web site, and disseminating publicity. They also initiated a "Photo Days" collecting campaign to solicit donations from residents, such as photos, correspondence and other relevant materials for copying for the library's collection. The materials were processed by library staff and an index was updated and automated. This was the first year of a multi-year effort. The time was devoted to immediate stabilizing, basic arrangement and re-housing of the materials, a collection assessment for long term planning, research on copyright issues, and specifying local practices and methods for future phases of cataloging, scanning, and online access. The Photo Days campaign yielded 150 photos from 14 donors who submitted items new to the library's collection. New finding aids were created in preparation for subsequent scanning. The project produced many substantial planning documents to guide future conversion phases.</p> | | |

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| Awarded FY 2001 | PART D. PROJECTS | State: CA |
| Project Title: Accessing Southern California Social History Sources | | F-59 |
| Type of Project (Type C): C-1 | # Served: 10,000 | |
| Director: Sarah Cooper | Phone: (323) 759-6075 | |
| Library: Southern California Library for Social Studies and Research | E-mail: scooper@socallib.org | |
| Address: 6120 South Vermont Ave. | Evaluation Type: Impact Study | |
| City: Los Angeles | State: California | Zip Code: 90044-3788 |
| Amount Awarded: \$108,385 | Check here if a statewide project | |
| <p>Description: In response to evidence of need for access to a fuller documentary record of Los Angeles working people, communities of color, and grassroots organizations working for social change, a project was designed to process and prepare standard finding aids for entry into the Online Archive of California of 28 archives in the library. The materials cover labor movements, civil rights, civil liberties, noteworthy statewide political organizations, community organizing, and related materials pertaining to 20th century southern California social history and social movements.</p> | | |

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| Awarded FY 2001 | PART D. PROJECTS | State: CA |
| Project Title: Radio Days Revisited | | F-64 |
| Type of Project (Type C): C-1 | # Served: 120,000 | |
| Director: Stephen Brogden | Phone: (805) 449-2660 | |
| Library: Thousand Oaks Public Library | E-mail: sbrogden@mx.tol.lib.ca.us | |
| Address: 1401 E. Janss Rd. | Evaluation Type: Impact Study | |
| City: Thousand Oaks | State: California | Zip Code: 91362-2134 |
| Amount Awarded: \$48,500 | Check here if a statewide project | |
| <p>Description: In this local history project a partially organized collection of 400 boxes of the legendary radio and movie crooner Rudy Vallee, containing his personal papers, mss., business records, scores, sound recordings, ephemera, and related materials, needed to be fully arranged, described, cataloged, preserved, indexed, and finding aids created (to be made accessible via the Online Archive of California). A large proportion of the musical and business portions of the collection were completed in the project. The library also planned to arrange future transfer of sound recordings to a preservation format and began digitization of the photos in the collection. The Vallee Collection is part of the library's special collections department, the American Library of Radio and Television (ALRT).</p> | | |

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| Awarded FY 2001 | PART D. PROJECTS | State: CA |
| Project Title: Shared Cataloging of Moving Image Materials, Year 2 | | F-65 |
| Type of Project (Type C): C-1 | # Served: 34,799,920 | |
| Director: Nancy Goldman | Phone: (510) 642-0366 | |
| Library: University of California, Berkeley. Art Museum and Pacific Film Archive Library | E-mail: nlq@uclink.edu | |
| Address: 2625 Durant Ave. | Evaluation Type: Impact Study | |
| City: Berkeley | State: California | Zip Code: 94720-2250 |
| Amount Awarded: \$41,166 | Check here if a statewide project | |
| <p>Description: The Pacific Film Archive (PFA), one of the two preeminent archive-libraries of its kind on the West Coast, began a long-term cataloging and conversion of its catalog data to electronic format with other funding, but requested LSTA to support full cataloging of 900 uncataloged films and videos of which 500 were completed in 1998/99. There were extensive associated tasks of record editing, loading to OCLC, and exporting the records to UCB's GLADIS online catalog, MELVYL and RLIN as well as the Museum's web site. The PFA completing the prior project during 1999/00 on other funds. The 2000/01 project extended the prior work to 900 additional film titles most of which were produced in Calif. In 2000/01, input was done directly to OCLC and to the University of California online catalog (MELVYL). The grant leveraged a separate private foundation grant. The unit cost per work was found to be high because a sample of each film must be individually viewed to extract filmographic and physical descriptive information.</p> | | |

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| Awarded FY 2001 | PART D. PROJECTS | State: CA |
| Project Title: Access to Hollywood History via the Cinefiles Image Database | | F-66 |
| Type of Project (Type C): C-1 | # Served: 34,799,920 | |
| Director: Nancy Goldman | Phone: (510) 642-0366 | |
| Library: University of California, Berkeley. Art Museum and Pacific Film Archive Library | E-mail: nlq@uclink.edu | |
| Address: 2625 Durant Ave. | Evaluation Type: Impact Study | |
| City: Berkeley | State: California | Zip Code: 94720-2250 |
| Amount Awarded: \$45,839 | Check here if a statewide project | |
| <p>Description: The Pacific Film Archive (PFA), one of the two preeminent archive-libraries of its kind on the West Coast, performed indexing, began digitization, and built a Web page to make accessible a previously unprocessed, unique archive of 4,231 ancillary materials from the film industry, including motion picture exhibitor manuals, press books, clippings, and supporting materials that will augment the PFA's existing, related holdings on the subject. (These materials reference 1,085 film titles.) The LSTA grant supplemented two National Endowment for the Humanities (NEH) grants to continue work toward comprehensive processing of the 200,000 item collection. The resultant collection will augment the PFA Library's ongoing "Cinefiles" Film Documents Imaging Project, accessible via their Web site. Usage of the database has doubled to 6,300 hits per month since 2000. Web site: www.mip.berkeley.edu/cinefiles/.</p> | | |

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| Awarded FY 2001 | PART D. PROJECTS | State: CA |
| Project Title: American Classical Music—Jazz Recordings at UCSB | | F-70 |
| Type of Project (Type C): C-1 | # Served: 175,000 | |
| Director: John Vasi | Phone: (805) 893-2674 | |
| Library: University of California, Santa Barbara. Davidson Library | E-mail: vasi@library.ucsb.edu | |
| Address: Davidson Library | Evaluation Type: Impact Study | |
| City: Santa Barbara | State: California | Zip Code: 93106-9010 |
| Amount Awarded: \$18,255 | Check here if a statewide project | |
| <p>Description: The University Library staff observed that 78 rpm recordings are largely not collected by institutions and even if they are acquired they are not cataloged. UCSB is unique in taking the responsibility for cataloging four collections in its Performing Arts archive in the field of jazz music. A total of 2,608 recordings of early jazz music including both general historical recordings of interest to California history and culture and a Bix Beiderbecke collection were cataloged. The records are available in OCLC, RLIN, and the University of California statewide online catalog (MELVYL). Web site: http://pegasus.library.ucsb.edu:82/aleph.</p> | | |

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| Awarded FY 2001 | PART D. PROJECTS | State: CA |
| Project Title: Access to History: Cataloguing the California Testimonies of the Holocaust | | F-71 |
| Type of Project (Type C): C-1 | # Served: 311,600 | |
| Director: Jerry Campbell | Phone: (213) 740-2543 | |
| Library: University of Southern California. Information Services Div. | E-mail: jerryrc@usc.edu | |
| Address: 910 W. 37 th St. | Evaluation Type: Impact Study | |
| City: Los Angeles | State: California | Zip Code: 90089-0182 |
| Amount Awarded: \$200,000 | Check here if a statewide project | |
| <p>Description: This project furthered the goal of making accessible videotaped testimonials of Californian citizens who survived or witnessed the Holocaust in the 1930s and 1940s. Over 51,000 testimonies have been created since 1994 in a major effort sponsored by the famed motion picture director Steven Spielberg. The LSTA project achieved its objective of cataloging 160 testimonies from a collection of 3,300 uncataloged video interviews of Holocaust survivors and witnesses, the largest such archive in the world. The material is owned by the Shoah Visual History Foundation in Los Angeles, which performed the cataloging on sub-contract. USC will partner with Shoah to establish a computerized network to share and disseminate the testimonies' digitized streaming video content to schools, libraries, and the public, via the Internet.</p> | | |

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| Awarded FY 2001 | PART D. PROJECTS | | State: CA |
| Project Title: Dave Brubeck Audiotape Collection Preservation and Access | | | F-72 |
| Type of Project (Type C): C-1 | | # Served: 5,000 | |
| Director: Jean Purnell | | Phone: (209) 946-2434 | |
| Library: University of the Pacific Library | | E-mail: jpurnell@uop.edu | |
| Address: 3601 Pacific Ave. | | Evaluation Type: Impact Study | |
| City: Stockton | | State: California | Zip Code: 95211 |
| Amount Awarded: \$76,560 | | Check here if a statewide project | |
| Description: The first year of this project created finding aids for the basic archival collection of the great jazz pianist and composer Dave Brubeck, an alumnus who donated his papers and photos archive to the University of the Pacific (UOP) Library. In this sequel to that project the library cataloged, preserved, and performed audio transfer, digital mastering, and production of CDs and computer audiofiles for 400 audiotapes of rare and unreleased music and interviews that were also part of Brubeck bequest, mainly scores and recordings. After mechanical processing to create the CDs, the tapes were preserved in archival containers. The CDs are available to listeners at the UOP Library. The finding aid was submitted to the Online Archive of California. | | | |

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| Awarded FY 2001 | PART D. PROJECTS | | State: CA |
| Project Title: 1906 San Francisco Earthquake and Fire Digital Archive, Year 1 | | | F-79 |
| Type of Project (Type C): C-1 | | # Served: 34,799,920 | |
| Director: Theresa Salazar | | Phone: (510) 642-8236 | |
| Library: University of California, Berkeley. Bancroft Library | | E-mail: tsalazar@library.berkeley.edu | |
| Address: Doe Library | | Evaluation Type: Impact Study | |
| City: Berkeley | | State: California | Zip Code: 94720-6000 |
| Amount Awarded: \$182,451 | | Check here if a statewide project | |
| Description: The major earthquake and fire that befell San Francisco in 1906 is of continuing interest to many researchers, not just academic, regarding the scientific, social, political, and economic dimensions of the disaster. The Bancroft Library at UCB has the richest accumulation of manuscript, pictorial and printed materials on the topic. The collection was determined to be a priority for loading in the Online Archive of California (OAC) in the form of a digital thematic collection of standardized electronic finding aids documenting the earthquake and fire and drawing upon Bancroft, California Historical Society, and other key historical resources. In the first year finding aids and catalog records for the constituent collections were developed. Upwards of 5,000 items were identified and prepared for scanning. From that corpus 2,500 mss. and printed items were scanned. Photo and other pictorial items were selected. Further work must be done to link the finding aids and catalog records to the scanned images. A total of 3,000 pages of printed materials was selected for conversion to electronic text. The resultant online image base will be combined with other library and archival collections on this subject and the entire archive will be accessible via the statewide OAC and on the Bancroft's Web site. | | | |

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| Awarded FY 2001 | PART D. PROJECTS | | State: CA |
| Project Title: Bits of History, Year 3 | | | F-80 |
| Type of Project (Type C): C-1 | | # Served: 649,623 | |
| Director: Valerie Sommer | | Phone: (650) 829-3860 | |
| Library: South San Francisco Public Library | | E-mail: sommerv@pls.lib.ca.us | |
| Address: 840 W. Orange Ave. | | Evaluation Type: Impact Study/Outcomes | |
| City: South San Francisco | | State: California | Zip Code: 94080-3125 |
| Amount Awarded: \$78,326 | | Check here if a statewide project | |
| Description: This was an early digitization project using LSTA. The Redwood City Public Library, San Mateo County Museum, and South San Francisco Public Library (SSFPL) each have local history collections covering the San Mateo County area. Their local history collections have limited public hours. It was therefore agreed to undertake a cooperative project to preserve and provide Web access to the historical photos in their respective collections. The first two years were devoted to collection assessments, selection criteria, copyright issues, and development and application of technical guidelines and standards for digitization. Year 3 saw the scanning of over 1,000 photos and captions. A classification system was devised to organize the collection and apply finding notes in the database. A Web site was launched to display the file: www.plsinfo.org/imagesproject/index.html . A backup for the database is stored on CD-ROMs. The project will be expanded to involve collections in other member libraries in the Peninsula Library System (San Mateo). | | | |

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| Awarded FY 2001 | PART D. PROJECTS | | State: CA |
| Project Title: Sunnyvale Voices: from Settlers to Silicon (formerly Digital Storytelling), Year 2 F-84 | | | |
| Type of Project (Type C): C-1 | | # Served: 133,215 | |
| Director: Victoria Johnson | | Phone: (408) 730-7314 | |
| Library: Sunnyvale Public Library | | E-mail: vjohnson@ci.sunnyvale.ca.us | |
| Address: 665 W. Olive Ave. | | Evaluation Type: Impact Study | |
| City: Sunnyvale | | State: California | Zip Code: 94088-3714 |
| Amount Awarded: \$29,000 | | Check here if a statewide project | |
| Description: This project continued a successful effort started in 1999/2000 to preserve and provide electronic access to the local history legacy as seen through the eyes of citizens who were natives of the city, told with their own voices to record their personal memories and stories using modern digital audio technology. In addition to building a unique archive of seven oral histories in Year 1, the project added 15 more in its second year and placed them on a special Web site (www.sunnyvalevoices.org/) which is averaging 1,640 visits monthly. Copies are also in the library on videotape and a standalone PC. It was discovered during the project that 500 photos with captions associated with the oral storytelling would desirably be digitized to supplement the permanent record of the participants' lives. The library staked out a prominent role in preserving and promoting Sunnyvale history through this effort. | | | |

D. CHILDREN AND YOUTH SERVICES

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| Awarded FY 2001 | PART D. PROJECTS | State: CA |
| Project Title: North State Regional Young Adult Services, Year 4 | | F-30 |
| Type of Project (Type C): C-6 | # Served: 14,662 | |
| Director: James Kirks | Phone: (530) 934-2173 | |
| Library: North State Cooperative Library System (Willows) | E-mail: jkirks@glenn-co.k12.ca.us | |
| Address: 259 N. Villa Ave. | Evaluation Type: Impact Study | |
| City: Willows | State: California | Zip Code: 95988-2607 |
| Amount Awarded: \$65,175 | Check here if a statewide project | |
| <p>Description: A project was organized in 1997 to organize and promote young adult services in northern California by enhancing the capacity of participating North State library jurisdictions to serve their young adult populations. Early on a coordinator worked out of Butte County Library to perform needs surveys, conducted training for individual libraries, assisted with collection development and programming, and facilitated networking with allied youth agencies. Years 2, 3, and 4 saw the implementation of project goals in nine county libraries (Butte CoL, Shasta CoL, Tehama CoL, Willows PL, Colusa CoL, Siskiyou CoL, Trinity CoL, Humboldt CoL, and Del Norte CoL). Objectives such as space needs assessment, youth participation, public library/school library cooperation, programming for young adults, long range service planning, and publicity and promotion were met. Training workshops and materials including videos were developed. The libraries now have a cadre of trained young adult service providers, collections tailored to the needs of their young adult users, and plans in place to ensure continuation of these functions.</p> | | |

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| Awarded FY 2001 | PART D. PROJECTS | State: CA |
| Project Title: Project REACH | | F-33 |
| Type of Project (Type C): C-9 | # Served: 22,000 | |
| Director: Deborah K. Clark | Phone: (909) 477-2720 | |
| Library: Rancho Cucamonga Public Library | E-mail: dclark@ci.rancho-cucamonga.ca.us | |
| Address: 7368 Archibald Ave. | Evaluation Type: Impact Study | |
| City: Rancho Cucamonga | State: California | Zip Code: 91730 |
| Amount Awarded: \$66,500 | Check here if a statewide project | |
| <p>Description: The library partnered with the recreation department of the city to design after-school and weekend outreach programming to serve a low-income, at-risk student population (ages 7 – 14). The program was comprised of recreation, education, arts, culture and humanities elements delivered by a bookmobile and a "recreation-mobile" staffed to provide books, magazines, and computers. A wireless connection was set up between the vehicles and the library's online catalog and circulation system to register and serve new users. Park and library events were arranged to appeal to non-reading youngsters but evaluation has not yet provided evidence that they were attracted to the bookmobile. The service has been continued on local funding with enhancements such as public Internet access.</p> | | |

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| Awarded FY 2001 | PART D. PROJECTS | State: CA |
| Project Title: "A Place of Their Own": Tech-Teen Information Center | | F-34 |
| Type of Project (Type C): C-6 | # Served: 6,852 | |
| Director: Gary Christmas | Phone: (909) 955-1111 | |
| Library: Riverside County Library System | E-mail: gchristm@co.riverside.ca.us | |
| Address: 4080 Lemon St., 12 th Fl. | Evaluation Type: Impact Study | |
| City: Riverside | State: California | Zip Code: 92501-3679 |
| Amount Awarded: \$63,587 | Check here if a statewide project | |
| <p>Description: To meet the needs of young adults in a branch of the county library that lacked a young adult services area, the library community room was put to dual use to implement a "cool" YA library. Targeting minority youth in Perris Valley, an underserved, high dropout rate area, the after-school Tech Teen Center (TTC) operated Mon. – Thurs. Youths were able to collaborate on school projects, use laptop computers, receive on-site staff assistance, and develop information literacy. The kids were allowed to socialize, eat and drink, and listen to music. (The noise level can be considered either a plus or a minus.) The facility provides Internet, word processing workstations and other equipment supporting homework. Teens were involved in Web site development, a PowerPoint slideshow, fundraising, and materials selection. A youth advisory council was very active. Community volunteer service by YA's was fostered. There were 6,619 visits logged in the grant year (by 505 distinct individuals). Two hundred two of the users have their own email addresses. Entry and exit surveys showed 80% of the youths can use library databases; 58% learned word processing. Twenty five per cent of the users served as community service volunteers in the TTC and elsewhere in the library. The successful program is now funded in the county library local budget. The Web site is www.riverside.lib.ca.us/teentech.</p> | | |

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| Awarded FY 2001 | PART D. PROJECTS | State: CA |
| Project Title: School Services Corps | | F-41 |
| Type of Project (Type C): C-6 | # Served: 6,201 | |
| Director: Susan Hildreth | Phone: (415) 557-4400 | |
| Library: San Francisco Public Library | E-mail: shildreth@sfpl.org | |
| Address: 100 Larkin St. | Evaluation Type: Impact Study | |
| City: San Francisco | State: California | Zip Code: 94102-4796 |
| Amount Awarded: \$135,469 | Check here if a statewide project | |
| <p>Description: The goal of this project was to develop a collaborative plan and an outreach training program to assist low-achieving middle-school students, teachers, and school librarians to use the public library's print and electronic resources for curriculum support and homework assignments, involving four schools in the city. The major activity was training in partnership with the city school district. Two four-day summer institutes were held, attended by 32 teachers and school library staff. The target group reached included 810 students in 38 classes. The teachers received special training along with their students. Reciprocal training in school needs was provided to SFPL staff. Training events were mounted in both the library and the schools. Awareness was heightened among both public library staff and school personnel that the public library is a valuable partner in the education process even though it is not a "school library."</p> | | |

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| Awarded FY 2001 | PART D. PROJECTS | | State: CA |
| Project Title: Young Adult Services Institute: Serving San Joaquin Valley Teens in the 21 st Century | | | F-42 |
| Type of Project (Type C): C-4 | | # Served: 245,000 | |
| Director: John Kallenberg | | Phone: (559) 488-3185 | |
| Library: San Joaquin Valley Library System (Fresno) | | E-mail: jkallenb@sjvls.lib.ca.us | |
| Address: 2420 Mariposa St. | | Evaluation Type: Impact Study | |
| City: Fresno | | State: California | Zip Code: 93721-2285 |
| Amount Awarded: \$71,885 | | Check here if a statewide project | |
| Description: The cooperative library system identified a gap in young adult (YA) services capability in member libraries. The program aimed to create or improve appropriate YA-oriented services and stimulate use of library by developing a two-session training institute to prepare customized service plans for each library in the System. The sessions were attended by 56 staff from eight jurisdictions. Two sessions on library materials selection for YA users were held during 2000/01, attended by 92 staff members. Other training components of the project being developed for implementation in 2001/02 include: 1) psychology of young adults; 2) a space assessment and utilization program to recommend building modifications and renovations to best serve YA patrons; 3) YA programming and collection needs; 4) customer service tailored to YA patrons; 5) public relations; and 6) collaborative models for partnering with community agencies, schools, and other teen-related organizations. The first year of the project generated great enthusiasm for serving young adults in the member libraries and energized staff to see YA users in a new light. | | | |

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| Awarded FY 2001 | PART D. PROJECTS | | State: CA |
| Project Title: TeenRead, Year 2 | | | F-76 |
| Type of Project (Type C): C-4 | | # Served: 5,500 | |
| Director: LaDonna Kienitz | | Phone: (949) 717-3800 | |
| Library: Newport Beach Public Library | | E-mail: lkienitz@city.newport-beach.ca.us | |
| Address: 1000 Avocado Ave. | | Evaluation Type: Impact Study | |
| City: Newport Beach | | State: California | Zip Code: 92660-7915 |
| Amount Awarded: \$48,704 | | Check here if a statewide project | |
| Description: Direct liaison to schools was organized in this project, which created programs to promote reading and research skills for young adults. Among these were: a reading/writing event, a teen author visit, book reviews on teen literature in the city newspaper, a teen user guide to the library, teacher workshops, 24 school class visits to the library, presentations in area high schools and other school meetings, book talks and class visits, book discussion groups including a popular mother-daughter book club, and a read-along discussion group (high school students paired with senior citizens for reading and writing) which was launched in cooperation with the California Center for the Book (also operating under an LSTA grant). Library use by young adults soared 54% during the first year of the project and 40% in the second year. | | | |

E. ELECTRONIC NETWORKS

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| Awarded FY 2001 | PART D. PROJECTS | State: CA |
| Project Title: Face to Face Information Place | | F-26 |
| Type of Project (Type C): C-3 | # Served: 56,400 | |
| Director: Anne Campbell | Phone: (619) 336-4350 | |
| Library: National City Public Library | E-mail: acamp@sdcoe.k12.ca.us | |
| Address: 200 E. 12 th St. | Evaluation Type: Impact Study | |
| City: National City | State: California | Zip Code: 91950-3314 |
| Amount Awarded: \$68,170 | Check here if a statewide project | |
| <p>Description: The library observed that its computerized community center (CCC) was not fully responding to patron needs especially those having difficulty accessing information due to low literacy and limited language skills. The center staff provided direct assistance to users at the PCs but more difficult questions needed to be referred to the library reference department on a different floor in the library building. A creative solution was found by installing two-way desktop videoconferencing to connect the two locations to go beyond what the library has done with PCs for basic information searches by patrons. The "face-to-face" technology supported higher level information searching by connecting a patron in the CCC with a reference librarian at the reference desk. The reference staff gave direct assistance by means of video camera equipment and special software together with headset or handheld microphones. The reference librarian can share text and Internet sources online, demonstrate and facilitate patron electronic searching of databases and sources, and speak with the patron in an active dialog between the two floors. Over 1,100 patron searches were handled in this way during the grant year. A second objective connected the same system in the main library with school libraries so that reference staff could interact with school library staff. A third objective was to create a room-size videoconferencing facility for enhanced services such as group interactive access to Web information globally, group training events, cultural events such as "video author visits" (also a separate LSTA grant), "virtual travel shows," and long distance video storytelling for National City children from a site in Chicago.</p> | | |

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| Awarded FY 2001 | PART D. PROJECTS | State: CA |
| Project Title: Crossing Roads of History | | F-48 |
| Type of Project (Type C): C-2 | # Served: 3,500 | |
| Director: Patricia Larkin | Phone: (831) 623-4687 | |
| Library: San Juan Bautista City Library | E-mail: larkinho@yahoo.com | |
| Address: 801 Second St. | Evaluation Type: Impact Study | |
| City: San Juan Bautista | State: California | Zip Code: 95045-1420 |
| Amount Awarded: \$70,235 | Check here if a statewide project | |
| <p>Description: The city library sparked a coalition with the Monterey County Library, the SJB Historical Society, and a high school with the goal of collecting, preserving and displaying local history materials in a special Crossroads Web site maintained in the public library. The group identified high school students as a source of staffing for the conversion work, with the by-products of encouraging them to learn the area's history, obtaining community service credits, and becoming proficient with the new technology of digitization. The objectives were to capture interviews on audio and film of local people, scan selected photos and documents, create mobile exhibits, learn about physical preservation of archival materials, prepare presentations at tour sites, design exhibits, and construct a Web site. The resulting images and audio files were placed on the web site for sharing of the participants' resources. The school instituted a course in local history in the regular curriculum.</p> | | |

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| Awarded FY 2001 | PART D. PROJECTS | | State: CA |
| Project Title: Accessing Law Materials | | | F-51 |
| Type of Project (Type C): C-2 | | # Served: 254,900 | |
| Director: Dr. Anne Turner | | Phone: (831) 420-5600 | |
| Library: Santa Cruz City-County Library System | | E-mail: turnera@santacruzpl.org | |
| Address: 1543 Pacific Ave. | | Evaluation Type: Impact Study | |
| City: Santa Cruz | | State: California | Zip Code: 95060-3810 |
| Amount Awarded: \$22,100 | | Check here if a statewide project | |
| Description: The public library and the nearby county public law library have partnered to meet the need for legal information by the people of Santa Cruz County for many years. The decision was made to convert the law library's 1,114 catalog holdings and integrate them into Santa Cruz City-County Library online catalog, which is linked to the Monterey Bay Area regional computerized catalog for shared access. With the installation of networked computers for staff and the public in the law library, the latter became in effect a branch of the county library's automated catalog system. A law library page was integrated into the county library Web site. Law library staff received training in the county library's circulation system and county staff were trained in use of law library resources. Further training of the staff and public in legal research was also conducted. A special pathfinder was created covering a popular legal subject (landlord/tenant issues) in two languages for wide distribution. An evaluation is scheduled for March 2002. | | | |

F. TRAINING FOR THE PUBLIC IN ACCESSING THE ELECTRONIC LIBRARY

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| Awarded FY 2001 | PART D. PROJECTS | | State: California |
| Project Title: Certified Library Users Proposal, Year 2 | | | F-63 |
| Type of Project (Type C): C-5 | | # Served: 132,900 | |
| Director: Victoria Johnson | | Phone: (408) 730-7314 | |
| Library: Sunnyvale Public Library | | E-mail: vjohnson@ci.sunnyvale.ca.us | |
| Address: 665 W. Olive Ave. | | Evaluation Type: Impact Study/Outcomes | |
| City: Sunnyvale | | State: California | Zip Code: 94086-7622 |
| Amount Awarded: \$62,290 | | Check here if a statewide project | |
| Description: The library devised a training program of core and elective courses for children and adults in library use and Internet searching, shifting the focus to the public rather than training of staff, to give them self-sufficiency in the skills needed to access information resources independently in the library and elsewhere (e.g., at home). A certificate of graduation awarded to patrons who completed a formal series of classes offered by the library was developed as recognition for participants. Publicity was sent to 525 schools, newspapers, job assistance programs and other outlets. Average attendance in 92 classes was 29 for adults and 16 for children with a satisfaction rate of 95%. The second year used evaluation results to refine the curriculum, add more advanced classes, expand the basic course offerings, and prepare a revised manual. The Web site is: www.ci.sunnyvale.ca.us/library/ . | | | |